

## Daath Voyage Vol. 10 No. 2 June 2025

#	RESEARCH ARTICLES		
1.	Dr. Bandana Bal Chandnani	From Fracture to Wholeness: Reimagining Partition through Love, Memory, and Borders in <i>Tomb of Sand</i>	<a href="#">PDF</a>
2.	Dr Geeta Gupta	Intersecting Marginalities: Gender and Caste in Shrilal Shukla's Raag Darbari	<a href="#">PDF</a>
3.	Dr. Shruti Srivastava & Debpriya Das	The Gnostic Future: Sri Aurobindo's Supramental Consciousness and its Contemporary Relevance	<a href="#">PDF</a>
4.	Debolina Guha Thakurta	Silence as the Precariat: Reading Tendulkar's Silence! <i>The Court is in Session</i> as a Discourse on 'Silence'	<a href="#">PDF</a>
5.	Dr. Ramnath Kesarwani	Women and Patriarchy: Gender based Violence in Dina Mehta's <i>Brides are not for Burning</i>	<a href="#">PDF</a>
6.	Dr. Abubakar Mohammed Gombe & Dr. Garba Adamu	An Exploration on Cultural Continuity in Northern Nigeria: Challenges and Prospects of Farmers	<a href="#">PDF</a>
7.	Dr Jamsheed Ahmad & Prof. Anoj Kumar	Love, Social Harmony and Religious Consonance in the Select Poems of Janbaaz Kishtwari	<a href="#">PDF</a>
8.	Dr. Pijush Bera	From Rig-Vedic Literature to Modern Bengali Literature in the Study of Nature: A Multidimensional Critique	<a href="#">PDF</a>
9.	Manoj Hemane	Urban Dystopia and Female Displacement: An Ecofeminist Reading of <i>Narcopolis</i> and <i>Ladies Coupé</i>	<a href="#">PDF</a>

10.	Dr. Neha Nagar	Major Themes in the Poems of Suniti Namjoshi	<a href="#">PDF</a>
11.	Dr Subhashis Banerjee	Preserving the Nyishi Language: A Linguistic and Cultural Imperative	<a href="#">PDF</a>
12.	Dr. Anshu Surve & Jadav Indiraben Mahendrakumar	Nehru's Select Letters and the Narration of Nationhood (The Case of Letters from a Father to His Daughter)	<a href="#">PDF</a>
13.	Dr. Mahesh Kumar Tripathi	Anthropological Study of Arundhati Roy's Ministry of Utmost Happiness	<a href="#">PDF</a>
14.	Dr. Manoj B. Chhaya	Translating Indra Shah's Poems into English: A Diasporic Case in Point for Indian References	<a href="#">PDF</a>
15.	Dr. Preeti Sharma	History As Fiction: The Role of Historical Novels in Shaping Collective Memory	<a href="#">PDF</a>
16.	Dr. Subhankar Mandal	The Categorical Imperative and Gender Justice: A Kantian Feminist Approach	<a href="#">PDF</a>
17.	Dr. Iros Vaja	From Chalkboards to Chatbots: The Metamorphosis of Educational Paradigms	<a href="#">PDF</a>
18.	Dr. Tanmay Chatterjee	Beyond the Empire's Language: Linguistic Resistance and Subaltern Identity in Postcolonial Anglophone Fiction	<a href="#">PDF</a>
19.	Dr. Aditya Ghosh	Real Boss of Reality TV: Assessing the Popularity and Marketing Strategies of Big Boss	<a href="#">PDF</a>
20.	Bhavika Devendrabhai Baru & Dr. Audrey E. Barlow	A study of Gender and Identity in Selected Northeast Indian Short Fiction	<a href="#">PDF</a>

21.	Nivedita Lahkar	Salient Features of T.S. Eliot's Poetry	<a href="#">PDF</a>
22.	Hasina Sadaf & Dr Vagisha Mishra	Septimus Warren Smith - A Timeless Reflection of Mental Illness in the Modern World	<a href="#">PDF</a>
23.	Sarabjeet Lahiri & Aniruddha Lahiri	Familial Space and Struggle for Identity in Rituparno Ghosh's World of Films	<a href="#">PDF</a>
24.	Priya Singh Rathore & Deepak Kumar Singh	Reimagining Itihāsa: Narrative Architecture & Milieu in Amish Tripathi's <i>Ram: Scion of Ikshvaku</i>	<a href="#">PDF</a>
25.	Abhijit Deb & Dr. Aditya Ghosh	Religious Rituals and Culinary Customs: Documenting Indigenous Culture of Tripuri Tribe of North-East India	<a href="#">PDF</a>
26.	Uma & Anu Shukla	Glass Ceilings and Gazing Eyes: Gender Commodification in Ravi Subramanian's <i>If God Was a Banker</i>	<a href="#">PDF</a>
27.	Shivam Kundu	Ripples of Trauma and Resilience in Sangeetha Sreenivasan's <i>Acid</i>	<a href="#">PDF</a>
28.	Nargis Gull & Dr. Shachi Sood	Between Gender and Conflict: Reclaiming Narratives in Selected Short Stories by Afghan Women Writers	<a href="#">PDF</a>
29.	Syeda Shehnaz & Dr. Oindri Roy	Nationhood, Space and Critical Dystopia in Contemporary India: Reading Manjula Padmanabhan's <i>Escape</i> and Sowmya Rajendran's <i>The Lesson</i>	<a href="#">PDF</a>
30.	Harshita U Urs	The Canine, Cine Star: Dog Actors in Indian Cinema	<a href="#">PDF</a>

31.	Divya Rai	Rewriting of Indian Mythology in works of Chitra Banerjee Divakaruni	<a href="#">PDF</a>
32.	Swarnali Choudhury	The Eternal Melody: Exploring the Metaphoric Significance of Krishna's Flute in Select Bhakti Poetry	<a href="#">PDF</a>
33.	Daniel Dabitlang M Cajee & Nabamita Das	A Theatre of bare sensation: An Artaudian reading of the dramatic landscape in Beckett's <i>Footfalls</i>	<a href="#">PDF</a>
34..	Dr. Sanghamitra De	Decoding Sense of Place and Cultures of Belonging: Narrativising 'Home' in Easterine Kire's <i>When the River Sleeps</i>	<a href="#">PDF</a>
35.	Trishan Deb	Exploring Aspects of "Cruelty" and "Poverty" in the Modern Western Theatre and its Search for Indian Roots: A Study of Antonin Artaud and Jerzy Grotowski	<a href="#">PDF</a>
36.	Sapan Saloni	Equivocality and Apoliticism of Motherhood in <i>Daar Se Bicchudi</i> by Krishna Sobti	<a href="#">PDF</a>
37.	Suvarna C	Refugee Re-Defined: Citizen Refugees in Arundhati Roy's <i>The Ministry of Utmost Happiness</i>	<a href="#">PDF</a>
38.	Deeya Manocha	Embodied Resistance: Reimagining Disability, Desire, and Defiance in Ilya Kaminsky's <i>Deaf Republic</i>	<a href="#">PDF</a>
39.	Souparno Bhattacharya	Sacred Ecology in Performance: Environmental Consciousness in Neelkantha Mukhopadhyay's "pala gaan"	<a href="#">PDF</a>
40.	Sunanda Basu	Sisters of the Earth: Ecowomanism in Alice Walker's "How Did I Get Away with Killing One	<a href="#">PDF</a>

		of the Biggest Lawyers in the State? It Was Easy”and “Fame”	
41.	Aritri Chattopadhyay	Negotiating Myths and Folklore Across Postcolonial and Postmodern Spaces: A Comparative Study of Jean Rhys’ “Wide Sargasso Sea” and Sion Sono’s “Noriko’s Dinner Table”	<a href="#">PDF</a>
42.	Lakshmi B	An Investigation into Organic Language Absorption: Examining Cooperative Language Learning Efficacy among Students in Government Schools in Kerala, India	<a href="#">PDF</a>
43.	Vineet Pal	Negotiating the Problematics of Dalit Identity in Omprakash Valmiki’s <i>Joothan</i> and Ajay Navaria’s <i>Unclaimed Terrain</i>	<a href="#">PDF</a>
<b>POEM</b>			
1	Dr. S.Rajani Priya	Enigma	<a href="#">PDF</a>
2	Rimpa Mondal	Jigsaw	<a href="#">PDF</a>