

## Daath Voyage Vol. 7 No. 2 June 2022

#	<b>Research Papers</b>			
1	Satyabrata Dinda	John Keats and his Letters	1-16	<a href="#">PDF</a>
2	Dr Meghna Singh	The Preparatory Renunciation and Self-Surrender through the Principle of Karma, Jnana and Bhakti Yoga of Swami Vivekananda	17-34	<a href="#">PDF</a>
3	Dr Shaloo Manocha	Depiction of Women: A Critical Perspective in the Novels of Amitav Ghosh	35-41	<a href="#">PDF</a>
4	Anirban Ray	Humans and Robots in Satyajit Ray's "Professor Shonku and Robu"	42-50	<a href="#">PDF</a>
5	Arathi Babu & Dr Pius T.K	India in the Feminist Dystopian Novels of Sowmya Rajendran and Manjula Padmanabhan	51-61	<a href="#">PDF</a>
6	Dr Geeta Sharma	Demonstration of race snobbery and its influence on modern youths: in Vikram Chandra's <i>Sacred Games</i>	62-70	<a href="#">PDF</a>
7	Rajesh Kumar	Demystifying the Resistance: Negotiating the Gaze in H. Rider Haggard's <i>She</i> and <i>Ayesha</i>	71-87	<a href="#">PDF</a>
8	Gunjan Kumar Jha	Railways, Crime and Detection in Victorian England: A Re-reading of Edward Marston's <i>The Railway Detective</i>	88-117	<a href="#">PDF</a>
9	Kavitha H.S. & Aravinda Reddy N.	Patriarchy and Gender Discrimination in the Play <i>Silence! The Court Is In Session</i>	118-123	<a href="#">PDF</a>
10	Dr Mohammed Alhaji Modu & Prof Abba Kura Shettima	A Study of Disappearing Words in Contemporary Kanuri	124-130	<a href="#">PDF</a>
<b>Poems</b>				
1	Michael Lee Johnson	Coming to Terms & Goodbye	131-132	<a href="#">PDF</a>
2	Sadaf Bano	Let it go	133	<a href="#">PDF</a>
3	Dr Yatharth N. Vaidya	Trust your Words	134	<a href="#">PDF</a>
<b>Story</b>				
1	Rituparna Mitra	The Villain's Wife	135-138	<a href="#">PDF</a>