Daath Voyage Vol.10/No.1 March 2025

	RESEARCH ARTICLES	RESEARCH ARTICLES			
1.	Prof. (Dr.) Mustajeeb Khan	Buddhist Themes and Indian Theatre: A Contemplation	PDF		
2.	Dr. Arun Kumar Mukherjee	Whispering Reeds: Poetic Voices across the Fence in India and Beyond	PDF		
3.	Dr. Amrita Bhattacharyya	Doctors and nurses as the new murderers: revisiting the politics of fear in the Victorian age	PDF		
4.	Dr. S. Sylvia Mercy Jebakumari	Shattered Ideals: Cultural Collisions in Toni Morrison's <i>The Bluest Eye</i>	PDF		
5.	Dr. Rakes Sarkar	Phaedian Swans: A study of the Apollonian swans in the swan poems of Rilke and Baudelaire	<u>PDF</u>		
6.	Dr. Purnima Gupta	From Silence to Suffering: A Study of Mahesh Dattani's <i>Thirty Days in</i> September	PDF		
7.	Dr. Manish Prasad	Alternative Shakespeare: Exploring the Cinematic Texts as Co-text of Shakespearean Adaptation in the Malayalam Films	PDF		
8.	Ms. Kisungla Changkiri & Dr. Rosy Yumnam	Bilingual Pedagogy in Nagaland: Opportunities, Challenges, and Global Perspectives Under NEP 2020	PDF		
9.	Mr. Ajeet Singh &	Cultural Materialism Analysis of H.G. Well's <i>The Time Machine</i>	PDF		
	Dr. Ashish Pandey				

	Ms. Akanksha Barthwal	The experience of Presence:	PDF
10.		Meditation and the Nature of	
10.		Consciousness in Chitra Banerjee	
		Divakaruni's Mistress of Spices	
	Ms. Shivani Mishra	Commodified Cricket and Neoliberal	PDF
11.	&	Narratives: Unpacking Capitalist	
		Spectacle in "Selection Day"	
	Dr. Ritu Pandey		
12.	Ms. Gargi Saikia	Reading Trauma in The Girl With the	PDF
12.		<i>Dragon Tattoo</i> by Stieg Larsson	