

Call for Papers

For March 2019 Issue of DAATH VOYAGE

Theme of the Issue: Recent Trends in ELT: Outcomes in Education, Teaching and Learning

(Last Date for full paper Submission is February 15, 2019)

Literature relates diverse experiences and cultural codes, expands worldviews and teaches language as well as culture. Using literature as a medium of English language instruction has noted positive effects on student motivation and engagement. One of the apparent effects of increasing globalization has been a growing gap in socioeconomic status worldwide. Since English proficiency has come to be perceived as closely tied to a modern self-image in many parts of the world, the interaction between socioeconomic status and English learning is an area that needs to be closely investigated. Literature holds immense pedagogical potential as a medium for English language instruction and has been affirmed by numerous scholars and ELT practitioners. Evaluating ideas, emotions, plots and considering imaginative worlds is a constructive process for language learners as it increases their understanding of different perspectives along with their grasp of the target language.

In a changing globalised environment, literature and ELT gain new meanings and intersections with digital media and the increasing utilisation of educational technologies. In only the last decade, the development of smartphones, video games and computers continues to transform education, curriculum delivery and educational institutions. The continuous advancements in technology open new possibilities and challenges of learning and teaching in the digital world. Similarly, technologies have changed and continue to transform literary production and its conceptualisation. For numerous marginalised authors, the advent of the Internet and social media has made their work more accessible and allowed networking and dissemination opportunities beyond traditional, biased, exclusive, or inaccessible publication venues.

March 2019 issue aims to explore the intersections of digital media, literature and ELT. It seeks a variety of contributions from educators, teachers and ELT practitioners from interdisciplinary pedagogical backgrounds to contribute to the ongoing discussions on innovative pedagogical approaches to literary and language instruction actively using educational technologies. The editors encourage contributions from educators working in diverse geographical and cultural contexts; contributions which build on literary studies research and pedagogy to engage with ELT; contributions which situate the debate within current socio-political landscapes and issues;

and contributions from secondary schools, pathway programs and language centres (e.g. literacy courses, Foundation programs).

The themes can revolve around the ones mentioned below but need not be limited to them.

- English Language through Literature
- Early English Education
- English as an International Language
- English for Academic Purposes
- English for Specific Purposes
- ELT in 21st century classroom
- Approaches and Methods in English Education
- Culture and Literature in English Education
- Materials Development
- Discourse Analysis
- Sociolinguistics
- Classroom Approaches in Multilingual Contexts
- Language Testing and Evaluation
- Multimedia and ICT in English Education
- Translation Studies & Language Teaching
- Language Teaching and Learning

Submission Guidelines

We accept original theoretical or research articles as electronic submissions via e-mail as attached documents (Microsoft word only). All manuscripts must be in Font Times New Roman, Size: 12, Line spacing: Single spaced and submitted only as MS Word 2007/ 2010. All manuscripts should strictly follow the MLA 8th Edition Style of Citation. The documents must include name and affiliation details in the body of your submission. Submission must be in single attachment. Subject line must be Submission of Article. Submission e-mail must include the statement claiming that you have read the submission guidelines, you agree to the policy of the journal and that the submission is original and does not contain plagiarized material. Format of the Research Papers: Authors are requested to strictly follow the MLA 8th Edition style while preparing the articles. Authors are also requested to include the following in the format of their articles:

1. Full title with subtitle, if any. Times New Roman font, size 14, bold (not all capital letters)
2. Name and affiliation of the author/s.

3. An abstract of the article of about 200-300 words along with 4-5 Keywords.
4. Authors should note that the main body of the text should be prepared in such a way that no formatting is needed afterwards. Heading, sub headings and illustrations should be well incorporated within the main body of the article. Times New Roman font, size 12 and justified.
5. The word-limit for Research paper is up to 7000 words inclusive of Abstract and Works Cited.
6. All portions of the articles should be single-line spaced.
7. Author should be careful regarding grammatical and typographical errors.
8. All essays submitted must be in English for review.
9. **Plagiarism report of the Research paper duly checked in plagiarism software like Urkund, Turn it in, Plagscan or Viper is Compulsory etc.**

Note: Do not decorate your submission with lines, borders, special characters etc., which may lead to rejection.

You may submit full length paper up to 7000 words (<5000 words) in compliance with submission guidelines to saikatdaath2016@gmail.com by **February 15, 2019**.

For more details please visit: www.daathvoyagejournal.com