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Cartography of Dreams

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Sergio A. Ortiz Poet, Mexico

By the time you arrive I'll possess night in my hands. It carries the sleeplessness of the rooftops in its peak, the distant humidity of the streets that lack your footsteps. I wear wings borrowed from an angel, and retain the warmth of his arms for when you decide to doze away. Come, tonight we dine on the moon!

Like winter born on one December afternoon, I felt the urge to journey all the way to silence and listen to you breathe light. I dragged a heap of leaves towards me. They stopped before I swept them

leaving memories lying on the dark waters of sleep. It was as if your voice came from the side of my body, or the echo of your smile inside some other ear,

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those clear labyrinths open to voices.

It was the dying perfume of rain, the distance pending caresses, the smiles that never crossed each other, and walking barefoot where the sun won't shine.

It's that I know you won't be there, and I won't untie myself from the bones of your name or your body. ISSN 2455-7544

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