

Research Papers

1	Deeptangshu Das	“The Twice-Born Tale”: Mythology, Mock-epic and the Imagined State in Shashi Tharoor’s <i>The Great Indian Novel</i>	1-7	PDF
2	Jameel Alghaberi	Shakespeare in Arabic Translations and Adaptations: The Search for Dramatic Canon	8-18	PDF
3	Abhisarika Prajapati	A Study of Domestic Violence in Bankim Chandra Chattopadhyay’s <i>Rajmohan’s Wife</i>	19-27	PDF
4	Abhishek Ghosal	Parenting, Crime and Geopolitics at a Crossroads: Negotiating Shahnaz Bashir’s <i>The Half Mother: A Novel</i>	28-40	PDF
5	Pearline Priscilla. D & S. Christina Rebecca	Absences and Silences Vocalised: Remembering Trauma in Edwidge Danticat’s <i>The Farming of Bones</i>	41-55	PDF
6	Vibha Tiwari & Abha Tiwari	Premchand’s Grasp over Female Psyche as reflected in the persona of his Heroines in <i>Sevasadan</i> and <i>Nirmala</i> - A Critical Analysis	56-77	PDF
7	Sudipta Mandal	Reflection of Adolescent Sexuality in James Joyce’s ‘Araby’: A Psychoanalytic Reading	78-84	PDF
8	Barnali Saha	Problematizing the Panegyric: Violence, Woman’s Body and Songs of the Nation	85-102	PDF
9	Ghada Ismail	Representing the Past Between Historiography and Literature: An Overview	103-115	PDF
10	Ruchi Singh	Jhargram: Heart of Poet’s Existence	116-124	PDF
11	Shantam Goyal	Understanding the Listener	125-137	PDF
12	Amrita Goswami	Romancing with the Pet: Animal Identity and Alterity in Virginia Woolf’s <i>Flush</i>	138-148	PDF
13	Rachana Pandey	Making of a New Hero(ine): A Critical Study of Manjula Padmanabhan’s Play <i>Harvest</i>	149-160	PDF
14	Tarik Monowar	Arun Joshi’s <i>The City and the River</i> : Understanding River as Metaphor of Environmental Resistance to Colonial Modernity	161-170	PDF

Poems

1	P.Rambabu	Slaved Master	171-173	PDF
2	Shweta Awasthi	Draupadi	174-175	PDF
3	P. Ravi Kumar	ASIFA ... We Are Sorry!	176-178	PDF