

## Daath Voyage Vol. 6 No. 1 March 2021

#	<b>Research Papers</b>			
1	Stephen Crimi Writer, Editor, Asheville, North Carolina, USA	The Death of Death: An Analysis of the Pavana Mantra in terms of Vedic Chant, the Myth of Indra, and Transhumanism	1-18	<a href="#">PDF</a>
2	Dr Nandini C Sen	The Shackles of Colonialism: A Reading of Buchi Emecheta's <i>The Bride Price</i>	19-28	<a href="#">PDF</a>
3	Dr Shikha Shukla	Tess of the D'urvervelies-A Poignant fusion of divine and human injustice	29-38	<a href="#">PDF</a>
4	Subhash Kumar Saroj	Underdogs as Protagonist: in the play <i>Caucasian Chalk Circle</i> of Brecht.	39-48	<a href="#">PDF</a>
5	Dr Kavya B.	Siddhartha, A Saga of Enlightenment By Hermann Hesse	49-59	<a href="#">PDF</a>
6	Muhammad Hussaini Bulama & Dr Baba Kura Alkali Gazali	Postpositional Negation in Kanuri: A Case Study of Nyariwa Kanuribe	60-70	<a href="#">PDF</a>